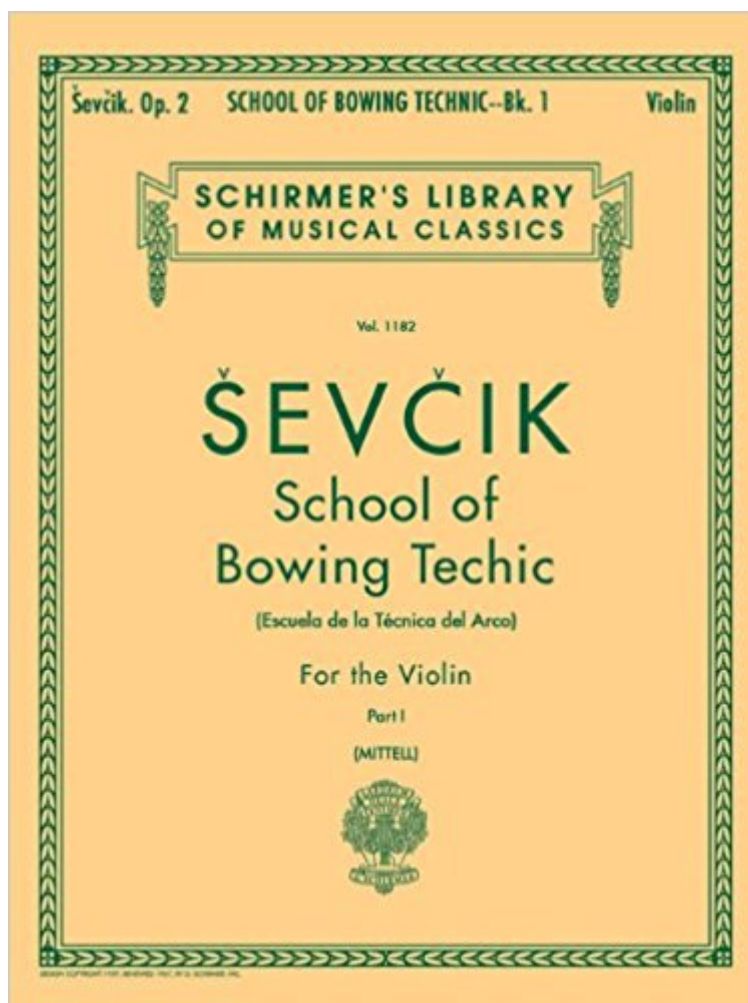


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# School Of Bowing Technics, Op. 2 - Book 1: Violin Method



## Synopsis

(String Solo). For unaccompanied violin. Text in English and Spanish.

## Book Information

Paperback: 32 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #165,800 in Books (See Top 100 in Books) #102 in [Books > Arts & Photography > Music > Songbooks > Strings > Violins](#) #140 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #173 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#)

## Customer Reviews

Want to know where your weaknesses lie? This book will point them out. Deceptively simple at the beginning, before you know it you will be hating your bow and wondering if it can be used for kindling. Or, you will love it and spend insanely stupid amounts of time working your fingers off. If you have the discipline to do this, you will see results. Should be a part of your daily practice routine. My teacher (Romanian old school) cries with happiness that she doesn't have to beat me to use it, as she does with most of her kids... One of the most useful books in my library. I wouldn't recommend it unless you've been playing at least a year.

I have played multiple instruments for the last 20+ years, and I have always found technique books to be boring because the progression of the exercises tend to be very slow. My violin teacher recommended this book and told me that this one was different. Each exercises in this book is challenging (even the first one reveals weakness in technique), and I have seen improvements in my bow handling after three weeks with this book. The exercises get progressively harder, which keeps things interesting, but the progression is not so rapid that it is overwhelming. Although the exercises help build strong bow foundation, THIS BOOK IS NOT FOR A BEGINNER. I do recommend this book to intermediate players, but like with all technique books you have to stick

with it to see the real benefits.HAPPY PLAYING!

Professional violinist recommended this book for my daughter, she has been playing the violin for 3 years, has been very helpful.

Bought this on the recommendation of my daughter's violin teacher. My daughter is very happy with it. It has enough material to keep her challenged for a long time.

Grew up on Sevcik. Part of my practice routine still. Great method.

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